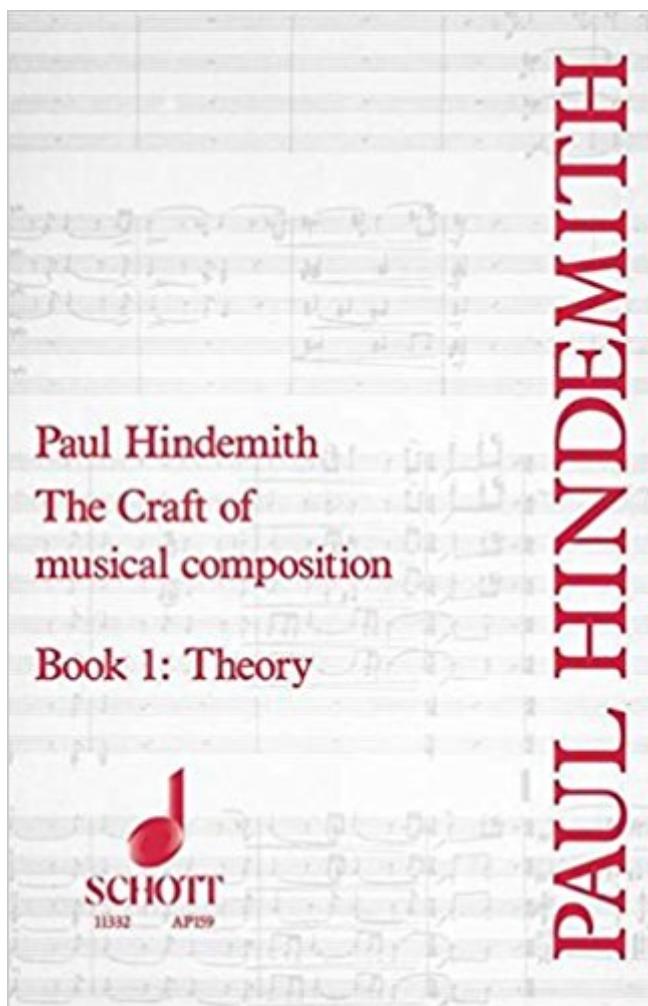


The book was found

The Craft Of Musical Composition: Theoretical Part - Book 1 (Tap/159)



Synopsis

(Schott). Originally published in the 1940s, Paul Hindemith's remarkable textbooks are still the outstanding works of their kind. In contrast to many musical textbooks written by academic musicians, these were produced by a man who could play every instrument of the orchestra, could compose a satisfying piece for almost every kind of ensemble, and who was one of the most stimulating teachers of his day. It is therefore not surprising that nearly forty years later these books should remain essential reading for the student and the professional musician. Introductory * The Medium * The Nature of the Building Stones * Harmony * Melody * Analyses

Book Information

Series: Tap/159

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Average Customer Review: 4.2 out of 5 stars 19 customer reviews

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Customer Reviews

needed for a class

Paul Hindemith did formidable work in his attempt to forge a new systematic theory of musical composition, based on ages-old data about the properties of sound (i.e. the overtone series). His theory allows for certain kinds of innovation, while remaining more grounded than the work of Schoenberg and other modernists. The result can seem a little dogmatic, but studying this exercises will help a composer to develop, as long as s/he doesn't become mired down in it. Musicians should study this book.

I muscled through this artfully written yet difficult read, coming away with a better understanding and appreciation for the science underlying harmony and melody. I find a few of Hindemith's proposals difficult to apply or even accept, but his treatment helps to harness the infinite and grant conditional license to those desperate to break the chains of traditional theory. This text is not for one who glorifies the mystery of music but for one who aches to rub the grit of the stones and mortar that build the mighty temple.

this book is sort of stuffy in a sense, written back when the "correct" way to do things were not questioned, and presents an arbitrary view of how to apply some of the principles, although everything is laid out very nicely.

One of the most thoughtful 20th century composers, Hindemith shares his musical insights in a thought-provoking manner. A nuts-and-bolts approach to composition.

Decent photo copying. I think it is missing a large fold-out chart/graph that was present in the copy I had back in the mid-60s.

Great read for any musician, inspiring

Very good theory, for serious composers. I have the second part too. It's not an easy book and you may find it boring (it's time consuming). But I'm sure you'll find it at least interesting. Try it.

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